



# GUIDELINES

(Updated August 1<sup>st</sup> 2020)

Please pay close attention to the details of the categories/divisions as well as all of the aspects of the classification criteria.

**IMPORTANT NOTE FOR CANADA HIP HOP CHAMPIONSHIP CATEGORY:** All crews wishing to participate in the Canada Hip Hop Dance Championship Category to represent Canada at the World hip Hop Championships cannot enter in the Hip Hop crew categories in the Raise The Bar competition. Those crews are determined to be Elite and must strictly register into the HHI Canada portion of the festival.

The goal for this is to provide other crews at other levels with the opportunity to be on the stage for the Rise showcase while the Elite crews get the chance to compete on a national level at the Canada Hip Hop Dance Championship.

## 1 CATEGORY

- SOLO** → 1 Dancer
- DUO/TRIO** → 2 To 3 Dancers
- SMALL GROUP** → 4 To 9 Dancers
- LARGE GROUP** → 10 To 15 Dancers
- PRODUCTION** → 16+ Dancers

## 2 LEVEL

LEVEL	YEARS OF TRAINING	KEY NOTES
<b>NOVICE</b>	→ 1 to 2 years of training	→ Dancers must be deemed as beginners.
<b>INTERMEDIATE</b>	→ 1 to 4 years of training	→ Dancers with some experience.
<b>PROTEGÉ</b>	→ 2 to 5 years of training	→ High level dancers on the verge of being advanced.
<b>PRE-ELITE</b>	→ Minimum 3 years of training	→ Advanced dancers. Note: Teachers can only register into this category.

**NOTE:** The level of the group will be determined by the dancer with the highest level of experience in the group. This excludes SMALL GROUPS, LARGE GROUPS and PRODUCTIONS. Those categories must have a minimum of 80% of the group at the same level. If over 20% of your crews level is at a higher level, then the routine will be moved and classified at a higher level.

<b>HIP HOP</b>	➔	<u>This excludes HHI Canada level teams.</u> Hip Hop, Bboying, Locking, Popping, Stomp, Waacking, Pinking, Krump, House, Party dances... No limits for acro.
<b>CONTEMPORARY / MODERN</b>	➔	Free movement and modern technique grounded in control, core and foundation. Max 3 acro tricks permitted.
<b>LYRICAL</b>	➔	Utilization of the lyrics in the music as well as capturing the emotions and intentions of the song is key. Max 3 acro tricks permitted.
<b>BALLET/POINTE</b>	➔	The dancers and must execute proper ballet technique. No acro permitted.
<b>JAZZ / STREET JAZZ / JAZZ FUNK</b>	➔	The routine must contain a strong amount of Jazz technique. Max 3 acro tricks permitted.
<b>MUSICAL THEATER</b>	➔	The performers must interpret the story of the song through dance, acting and Lip syncing is strongly encouraged. Max 3 acro tricks permitted.
<b>OPEN</b>	➔	Either a combination of styles or a style that is not clearly defined in our style list. Note: Other styles may be put into this category. No limits for acro.
<b>ACRO</b>	➔	A combination of dance, acrobatics and flexibility.
<b>TAP</b>	➔	Creating Tap sounds while respecting Tap technique. Max 2 acro tricks permitted.

<b>MINI</b>	➔	8 years and less
<b>JUNIOR</b>	➔	9 to 11 years
<b>TEEN</b>	➔	12 to 14 years
<b>VARSITY</b>	➔	15 to 17 years
<b>ADULT</b>	➔	18 years and more
<b>SENIOR</b>	➔	30 years and more

## REGISTRATION PROCEEDURES

**Registrations will be checked for proper completion as well as proper age classification.** Age validation is required upon registration. Full name, age and date of birth will be required for each dancer as well as the average age for the group will be determined.

***NOTE:*** All age divisions are determined by the AVERAGE age of the team members performing in the dance routine.

Combine the current ages as of January 1st 2021 of all team members then divide the total by the quantity of members in the group. The average age will be determined after we drop the decimal amounts. Example: Average age 14.99 = 12 to 14 year old category.